

LÊ MINH HÀ (MILLIE)



I am a creative director, producer, and multidisciplinary storyteller. What is a conversation you wish you had started?

PROFILE

WEBSITE/PORTFOLIO
flowersandfilm.com

CONTACT

mhm.le304@gmail.com
(872) 806-6523

EDUCATION

M.S. Leadership for Creative Enterprises
NORTHWESTERN UNIVERSITY

B.A. Communication Studies
with a Theatre Minor
LOYOLA UNIVERSITY CHICAGO

MANAGEMENT & PROGRAMMING

Organizational and Project Development
Production and Event Coordination
Public Programs and Community Outreach
Fundraising and Grant Writing
Human Resources Management

CONTENT & STRATEGY

Creative/Art Direction
Copywriting and Editing
Marketing, Branding, and Strategy
Literary and Visual Arts Publishing
Creative Workshops and Mentorship

MEDIA PRODUCTION

Stage/Screen Directing and Producing
1st AD and Production Management
Scripts, Screenwriting, and Playwriting
Developmental and Production Dramaturgy
Text Based Design
Digital/Film Videography and Photography
Website and Graphic Design
Adobe Creative Suite and Figma
Podcasting

VIETNAMESE

Fluent

ENGLISH

Fluent

CREATIVE DEVELOPMENT

- 2016 - Present **FRAGMENTS Theatre**
Co-founder | Playwright, Production and Artistic Director of non-profit student-run theater based in Hanoi, Vietnam
- 2018 - Present **flowersandfilm**
Founder | Freelance Creative Direction, Writing, Videography, Workshops
- Present **Virginia Wadsworth Wirtz Center for Performing and Media Arts**
Development and Programming Intern | Supervisor: Tanya Palmer
- 2022 - Present **RHINO Poetry Magazine**
Editorial Assistant, Digital Archival, Social Media
- 2024 **Epiphany Center for the Arts**
Consultant through Northwestern | Nonprofit Transition and Programming
- 2022 **John F. Kennedy Center Theatre Directing Intensive**
Guest Artist | Mentors: Nicole A. Watson, Raymond O. Caldwell, Kelsey Mesa
- 2020 **Victory Gardens Theater**
Literary Management and Public Programs Intern | Supervisor: Kat Zukaitis
- 2019 **Lookingglass Theatre Company**
Artistic Administration and Dramaturgy Intern
- 2017-2020 **Diminuendo Literary & Arts Magazine**
Co-president; AD/PR Chair; Editor

COMMUNITY ENGAGEMENT

- Present **Northwestern University School of Communication**
MSLCE Social Media Assistant | Supervisors: Kate Lawson and Robert Rone
- 2023 - Present **Persona Space**
Founder and Creative Director of creative workshop space
- 2019-2022 **Loyola University Chicago School of Communication**
Student Ambassador | Supervisor: Dean Hong Cheng
- 2018 - 2021 **Loyola University Chicago Undergraduate Admission Office**
Social Media Student Ambassador | Supervisor: Adam Schilling

FILM & THEATRE PRODUCTIONS

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|------|----------------------------------|------------------------------|---|
| 2022 | Lapse | Director, Writer, and Editor | Loyola University Chicago
Mentor: Ayesha Abouelazm |
| 2022 | Does It Feel Like Home | Director and Coordinator | Loyola Underground Laboratory
Mentor: Rachel Healy |
| 2022 | Everybody | Dramaturg | Loyola Mainstage
Director: Devon de Mayo |
| 2021 | Polaroid Stories | Associate Director | Loyola Mainstage
Director: Lavina Jadhvani |
| 2021 | January Sun | Director and Playwright | FRAGMENTS Theatre
Đại Nam Theater |
| 2020 | Fun Home | Dramaturg | Loyola Mainstage
Director: Mark Lococo |
| 2017 | A Bullet for My Valentine | Playwright | FRAGMENTS Theatre
Vietnam Youth Theater |