

LÊ MINH HÀ (MILLIE)



My name is Minh Hà, but I often go by Millie. What is a conversation you wish you had started?

PROFILE

WEBSITE/PORTFOLIO

flowersandfilm.com

FRAGMENTS THEATRE

fragments theatre.wixsite.com/theatre

CONTACT

hey.flowersandfilm@gmail.com
(872) 806-6523

EDUCATION

M.S. Leadership for Creative Enterprises
NORTHWESTERN UNIVERSITY 2024

B.A. Communication Studies
with a Theatre Minor
LOYOLA UNIVERSITY CHICAGO 2022



ENTREPRENEURSHIP

Project Development
Producing & Production Coordination
Events/Public Programs Management
Media Management, Branding & Strategy
Human Resources Management



CONTENT & WORLD CREATION

Creative/Art Direction
Scripts, Screenwriting & Playwriting
Developmental & Production Dramaturgy
Poetry, Content, Copywriting & Editing
Writing Workshops & Mentorship



PRODUCTION

Stage/Screen Direction
Set Design & Styling
Videography & Photography
Website Design
Adobe Creative Suite & Podcasting



VIETNAMESE

Native

ENGLISH

Fluent

CREATIVE DEVELOPMENT

- 2016 - Present **FRAGMENTS Theatre**
Co-founder | Playwright, Production and Artistic Director of non-profit student-run theater based in Hanoi, Vietnam
- 2018 - Present **flowersandfilm**
Founder | Freelance Creative Direction, Writing, Videography, Workshops
- 2022 - Present **RHINO Poetry Magazine**
Editorial Assistant, Digital Archival, Social Media
- 2023 - Present **Persona Space**
Founder and Creative Director of creative workshop space
- 2024 **Epiphany Center for the Arts**
Consultant through Northwestern | nonprofit transition and programming
- 2022 **John F. Kennedy Center Theatre Directing Intensive**
Guest Artist | Mentors: Nicole A. Watson, Raymond O. Caldwell, Kelsey Mesa
- 2020 **Victory Gardens Theater**
Literary Management and Public Programs Intern | Supervisor: Kat Zukaitis
- 2019 **Lookingglass Theatre Company**
Artistic Administration and Dramaturgy Intern
- 2017-2020 **Diminuendo Literary & Arts Magazine**
Co-president; AD/PR Chair; Editor

YOUTH ENGAGEMENT & LEADERSHIP

- Present **Northwestern University School of Communication**
MSLCE Social Media Assistant | Supervisors: Kate Lawson and Robert Rone
- 2021-2022 **Loyola University Chicago School of Communication**
Media and Technology Assistant
- 2019-2022 **Loyola University Chicago School of Communication**
Student Ambassador | Supervisor: Dean Hong Cheng
- 2018 - 2021 **Loyola University Chicago Undergraduate Admission Office**
Social Media Student Ambassador | Supervisor: Adam Schilling

FILM & THEATRE PRODUCTIONS

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|------|----------------------------------|------------------------------|--|
| 2022 | <i>Lapse</i> | Director, Writer, and Editor | Loyola University Chicago Mentor: Ayesha Abouelazm |
| 2022 | <i>Does It Feel Like Home</i> | Director and Coordinator | Loyola Underground Laboratory Mentor: Rachel Healy |
| 2022 | <i>Everybody</i> | Dramaturg | Loyola Mainstage Director: Devon de Mayo |
| 2021 | <i>I'm Cheating on You</i> | Director, Writer, and Editor | Loyola University Chicago Mentor: Vincent Singleton |
| 2021 | <i>Polaroid Stories</i> | Associate Director | Loyola Mainstage Director: Lavina Jadhvani |
| 2021 | <i>January Sun</i> | Director and Playwright | FRAGMENTS Theatre Đài Nam Theater |
| 2020 | <i>Fun Home</i> | Dramaturg | Loyola Mainstage Director: Mark Lococo |
| 2017 | <i>A Bullet for My Valentine</i> | Playwright | FRAGMENTS Theatre Vietnam Youth Theater |