

LÊ MINH HÀ (MILLIE)



My name is Minh Hà, but I often go by Millie. What is a conversation you wish you had started?

PROFILE

WEBSITE/PORTFOLIO

flowersandfilm.com

FRAGMENTS THEATRE

fragments theatre.wixsite.com/theatre

CONTACT

hey.flowersandfilm@gmail.com
(872) 806-6523

EDUCATION

Communication Studies Major
Theatre Minor
LOYOLA UNIVERSITY CHICAGO 2022



CREATIVE WRITING & WORLD CREATION

Poetry, Prose & Copywriting
Screenwriting & Playwriting
Direction, Dramaturgy &
Text-based Design



CINEMA, VIDEOGRAPHY & PHOTOGRAPHY

Development, Pre-production,
Production & Post-Production
Direction, 1st AD, Production Design
Film & Digital Photography
Adobe Premiere Pro, Adobe Audition
& Adobe Photoshop



BRANDING & CONTENT DEVELOPMENT

Project Coordination & Social Media
Promotional Events & Public Programs
Branding & Creative/Art Direction



VIETNAMESE

Native

ENGLISH

Fluent

SKILLS

THEATRE

- 2022 **John F. Kennedy Center for the Performing Arts**
Selected Applicant for the 2022 virtual and in-person Theatre Directing Intensive. Directors: Nicole A. Watson. Raymond O. Caldwell and Kelsey Mesa
- 2022 **Does It Feel Like Home | Loyola University Chicago**
Director and Coordinator of a two-week laboratory storytelling-based project reflecting on the concept of home through moment work and puppetry
- 2021-2022 **Everybody | Loyola University Chicago Mainstage**
Dramaturg assisting with research, analysis, and show talkback for the contemporary adaptation of the play *Everyman*. Director: Devon de Mayo
- 2021 **Polaroid Stories | Loyola University Chicago Mainstage**
Associate Director for Naomi Iizuka's theatrical adaptation of Ovid's *Metamorphoses*. Director: Lavina Jadhvani
- 2019 - 2020 **Fun Home | Loyola University Chicago Mainstage**
Dramaturg assisting with research, adaptation, and graphic lobby display of the graphic novel-turned-musical. Director: Mark Lococo
- 2018 - 2022 **Dramaturgy Working Group | Loyola University Chicago**
Active member in group exploring dramaturgy and social justice topics. Faculty Coordinator: Kelly Howe
- 2016 - Present **FRAGMENTS Theatre**
Co-founder, Playwright and Production and Artistic Director of non-profit student-run theater based in Hanoi, Vietnam
- *A Bullet for My Valentine*, Original Musical, Vietnam Youth Theater 2017
63 cast and crew members - media recognition across Vietnam
 - *January Sun*, Original Musical, Đại Nam Theater 2021
85 cast and crew members - media recognition across Vietnam

COMMUNICATIONS

- 2022 - Present **RHINO Poetry Magazine**
Editorial Assistant supporting the curation of written submissions, online archival and website development and social media management
- 2017-2020 **Diminuendo Literary & Arts Magazine**
Co-president of Loyola University Chicago's student-run publication, guiding magazine direction, leading editorial staff meetings, and coordinating semesterly release events (AD/PR Chair 2018-2019)

WORK EXPERIENCE

- 2022 **John F. Kennedy Center for the Performing Arts**
General Assistant to Gregg Henry and playwright Ike Holter for the developmental workshop of Mr Holter's new play produced by Lookingglass Theatre Company in association with the Kennedy Center's 50th Anniversary Celebration
- 2021-2022 **Loyola University Chicago School of Communication (SoC) Owl Lab**
Student worker coordinating media equipment organisation, rental and production assistance for Loyola University Chicago's students and faculty
- 2020 **Victory Gardens Theater**
Literary Management and Public Programs Intern supporting production dramaturgy for mainstage productions, audience engagement/community development and new play submissions and development. Supervisor: Kat Zukaitis
- 2019 **Lookingglass Theatre Company**
Artistic Administration/Dramaturgy Intern assisting in the readings and dramaturgical research of plays in development, the planning of artistic retreats and residencies and day-to-day artistic administration

STORYTELLER