

LÊ MINH HÀ (MILLIE)



My name is Minh Hà, but I often go by Millie. What is a conversation you wish you had started?

PROFILE

WEBSITE/PORTFOLIO

flowersandfilm.com

FRAGMENTS THEATRE

fragments theatre.wixsite.com/theatre

CONTACT

hey.flowersandfilm@gmail.com

(872) 806-6523

EDUCATION

Communication Studies Major

Theatre Minor

LOYOLA UNIVERSITY CHICAGO 2022



CREATIVE WRITING & WORLD CREATION

Poetry, Prose & Copywriting
Screenwriting & Playwriting
Direction, Dramaturgy &
Text-based Design



CINEMA, VIDEOGRAPHY & PHOTOGRAPHY

Development, Pre-production,
Production & Post-Production
Direction, 1st AD, Production Design
Film & Digital Photography
Adobe Premiere Pro, Adobe Audition
& Adobe Photoshop



BRANDING & CONTENT DEVELOPMENT

Project Coordination & Social Media
Promotional & Public Programs
Branding & Art Direction



VIETNAMESE

Native

ENGLISH

Fluent

SKILLS

THEATRE

- Present **John F. Kennedy Center for the Performing Arts**
Selected Applicant for the 2022 Directing Intensive. Co-directors:
Nicole A. Watson and Raymond O. Caldwell
- 2022 **Does It Feel Like Home | Loyola University Chicago**
Director and Coordinator of a two-week laboratory storytelling-based
project reflecting on the concept of home through moment work and puppetry
- 2021-
2022 **Everybody | Loyola University Chicago Mainstage**
Dramaturg assisting with research for and analysis of the contemporary
adaptation of the morality play *Everyman*. Director: Devon de Mayo
- 2021 **Polaroid Stories | Loyola University Chicago Mainstage**
Associate Director for Naomi Iizuka's theatrical adaptation of Ovid's
Metamorphoses. Director: Lavina Jadhvani
- 2019 -
2020 **Fun Home | Loyola University Chicago Mainstage**
Dramaturg assisting with research and adaptation of the graphic novel-
turned-musical. Director: Mark Lococo
- 2019 **We Are the Hopeful: Exploring Mental Health Through Design | Loyola University Chicago**
Writer and Designer in a two-week laboratory design-based project looking
at the intersection of mental health and theatre. Project Lead: Molly Cornell
- 2018 -
2022 **Dramaturgy Working Group | Loyola University Chicago**
Active member in group exploring dramaturgy and social justice topics.
Faculty Coordinator: Kelly Howe
- 2016 -
Present **FRAGMENTS Theatre**
Co-founder, Playwright and Production and Artistic Director of non-profit
student-run theater based in Hanoi, Vietnam
- *A Bullet for My Valentine*, Original Musical, Vietnam Youth Theater 2017
63 cast and crew members - media recognition across Vietnam
 - *January Sun*, Original Musical, Đại Nam Theater 2021
85 cast and crew members - media recognition across Vietnam

COMMUNICATIONS

- Present **Association of Jesuit Colleges and Universities**
Selected Presenter of *Does It Feel Like Home* Independent Documentary
for the 2022 Communication Conference: Jesuit Vision and Communication
Imagination. Mentor: Elizabeth Lozano
- 2017-
2020 **Diminuendo Literary & Arts Magazine**
Co-president of Loyola University Chicago's student-run publication,
guiding magazine direction, running weekly editorial staff meetings, and
coordinating internal and external relations (AD/PR Chair 2018-2019)

WORK EXPERIENCE

- 2021 -
2022 **Loyola University Chicago School of Communication (SoC) Owl Lab**
Student worker coordinating media equipment organisation, rental and
production assistance for Loyola University Chicago's students and faculty
- 2020 **Victory Gardens Theater**
Literary Management and Public Programs Intern supporting production
dramaturgy for mainstage productions, audience engagement/community
development and new play submissions and development. Supervisor: Kat Zukaitis
- 2019 **Lookingglass Theatre Company**
Artistic Administration/Dramaturgy Intern assisting in the readings and
dramaturgical research of plays in development, the planning of artistic
retreats and residencies and day-to-day artistic administration.

STORYTELLER