

LÊ MINH HÀ (MILLIE)



My name is Minh Hà, but I often go by Millie. What is a conversation you wish you had started?

PROFILE

WEBSITE/PORTFOLIO

flowersandfilm.com

FRAGMENTS THEATRE

fragments theatre.wixsite.com/theatre

CONTACT

hey.flowersandfilm@gmail.com
(872) 806-6523

EDUCATION

M.S. Leadership for Creative Enterprises
NORTHWESTERN UNIVERSITY 2024

B.A. Communication Studies
with a Theatre Minor
LOYOLA UNIVERSITY CHICAGO 2022



ENTREPRENEURSHIP

Project Development
Producing & Production Coordination
Events/Public Programs Management
Media Management & Strategy
Human Resources Management



CONTENT & WORLD CREATION

Creative/Art Direction
Scripts, Screenwriting & Playwriting
Developmental & Production Dramaturgy
Poetry, Content, Copywriting & Editing
Writing Workshops & Mentorship



PRODUCTION

Stage/Screen Direction
Set Design & Styling
Videography & Photography
Website Design
Adobe Creative Suite & Podcasting



VIETNAMESE

Native

ENGLISH

Fluent

CREATIVE DEVELOPMENT

- 2016 - Present **FRAGMENTS Theatre**
Co-founder | Playwright, Production and Artistic Director of non-profit student-run theater based in Hanoi, Vietnam
- 2018 - Present **flowersandfilm – Persona Space**
Founder | Freelance Creative Direction, Writing, Videography, Workshops
- 2022 - Present **RHINO Poetry Magazine**
Editorial Assistant, Digital Archival, Social Media
- 2022 **John F. Kennedy Center for the Performing Arts**
New Play Workshop Assistant | Supervisor: Gregg Henry; Playwright: Ike Holter
- 2022 **John F. Kennedy Center Theatre Directing Intensive**
Guest Artist | Mentors: Nicole A. Watson, Raymond O. Caldwell, Kelsey Mesa
- 2020 **Victory Gardens Theater**
Literary Management and Public Programs Intern | Supervisor: Kat Zukaitis
- 2019 **Lookingglass Theatre Company**
Artistic Administration and Dramaturgy Intern
- 2017-2020 **Diminuendo Literary & Arts Magazine**
Co-president; AD/PR Chair; Editor

YOUTH ENGAGEMENT & LEADERSHIP

- 2019-2022 **Loyola University Chicago School of Communication**
Student Ambassador | Supervisor: Dean Hong Cheng
- 2018-2021 **Loyola University Chicago Undergraduate Admission Office**
Social Media Student Ambassador | Supervisor: Adam Schilling
- 2015-2017 **Vietnam National Model United Nations**
Founding Member | Undersecretary General for national MUN conferences
- 2015-2016 **Humanitarian Services for Children of Vietnam**
Volunteer and English/Arts Teacher
- 2015 **The Happy Bookshelf Community Organization**
Head of Content Development for public programs and donation fundraisers

FILM & THEATRE PRODUCTIONS

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|------|----------------------------------|------------------------------|--|
| 2022 | Lapse | Director, Writer, and Editor | Loyola University Chicago
Mentor: Ayesha Abouelazm |
| 2022 | Does It Feel Like Home | Director and Coordinator | Loyola Underground Laboratory
Mentor: Rachel Healy |
| 2022 | Everybody | Dramaturg | Loyola Mainstage
Director: Devon de Mayo |
| 2021 | I'm Cheating on You | Director, Writer, and Editor | Loyola University Chicago
Mentor: Vincent Singleton |
| 2021 | Polaroid Stories | Associate Director | Loyola Mainstage
Director: Lavina Jadhvani |
| 2021 | January Sun | Director and Playwright | FRAGMENTS Theatre
Đài Nam Theater |
| 2020 | Fun Home | Dramaturg | Loyola Mainstage
Director: Mark Lococo |
| 2017 | A Bullet for My Valentine | Playwright | FRAGMENTS Theatre
Vietnam Youth Theater |