

# LÊ MINH HÀ (MILLIE)



I am a creative director, producer, and multidisciplinary storyteller. What is a conversation you wish you had started?

## PROFILE

### WEBSITE/PORTFOLIO

[flowersandfilm.com](http://flowersandfilm.com)

## CONTACT

mhm.le304@gmail.com  
(872) 806-6523

## EDUCATION

M.S. Leadership for Creative Enterprises  
NORTHWESTERN UNIVERSITY  
Lambda Pi Eta Honors Society  
Graduate Student Speaker

B.A. Communication Studies  
with a Theatre Minor  
LOYOLA UNIVERSITY CHICAGO

### MANAGEMENT & PROGRAMMING

Organizational and Project Development  
Production and Event Coordination  
Public Programs and Community Outreach  
Fundraising and Grant Writing  
Human Resources Management

### CONTENT & STRATEGY

Creative/Art Direction  
Copywriting and Editing  
Marketing, Branding, and Strategy  
Literary and Visual Arts Publishing  
Creative Workshops and Mentorship

### MEDIA PRODUCTION

Stage/Screen Directing and Producing  
1st AD and Production Management  
Scripts, Screenwriting, and Playwriting  
Developmental and Production Dramaturgy  
Text Based Design  
Digital/Film Videography and Photography  
Website and Graphic Design  
Adobe Creative Suite and Figma  
Podcasting

### VIETNAMESE

Fluent

### ENGLISH

Fluent

## CREATIVE DEVELOPMENT

- 2016 - Present **FRAGMENTS Theatre**  
Co-founder | Playwright, Production and Artistic Director of non-profit student-run theater based in Hanoi, Vietnam
- 2018 - Present **flowersandfilm**  
Founder | Freelance Creative Direction, Writing, Videography, Workshops
- 2022 - Present **RHINO Poetry Magazine**  
Editorial Assistant, Digital Archival, Social Media
- 2024 **Virginia Wadsworth Wirtz Center for Performing and Media Arts**  
Development and Programming Intern | Supervisor: Tanya Palmer
- 2024 **Epiphany Center for the Arts**  
Consultant through Northwestern | Nonprofit Transition and Programming
- 2022 **John F. Kennedy Center Theatre Directing Intensive**  
Guest Artist | Mentors: Nicole A. Watson, Raymond O. Caldwell, Kelsey Mesa
- 2020 **Victory Gardens Theater**  
Literary Management and Public Programs Intern | Supervisor: Kat Zukaitis
- 2019 **Lookingglass Theatre Company**  
Artistic Administration and Dramaturgy Intern
- 2017-2020 **Diminuendo Literary & Arts Magazine**  
Co-president; AD/PR Chair; Editor

## COMMUNITY ENGAGEMENT

- Present **Northwestern University School of Communication**  
Social Media Assistant | Supervisors: Kate Lawson, Anne Marie Adams
- 2023 - Present **Persona Space**  
Founder and Creative Director of creative workshop space
- 2015-2017 **Vietnam National Model United Nations**  
Founding Member | Undersecretary General for national MUN conferences
- 2015-2016 **Humanitarian Services for Children of Vietnam**  
Volunteer and English/Arts Teacher
- 2015 **The Happy Bookshelf Community Organization**  
Head of Content Development for public programs and donation fundraisers

## FILM & THEATRE PRODUCTIONS

- |      |                                  |                          |   |
|------|----------------------------------|--------------------------|---|
| 2024 | <b>Arriving At</b>               | Director                 | Green Shirt Studios                                   |
| 2022 | <b>Does It Feel Like Home</b>    | Director and Coordinator | Loyola Underground Laboratory<br>Mentor: Rachel Healy |
| 2022 | <b>Everybody</b>                 | Dramaturg                | Loyola Mainstage<br>Director: Devon de Mayo           |
| 2021 | <b>Polaroid Stories</b>          | Associate Director       | Loyola Mainstage<br>Director: Lavina Jadhvani         |
| 2021 | <b>January Sun</b>               | Director and Playwright  | FRAGMENTS Theatre<br>Đại Nam Theater                  |
| 2020 | <b>Fun Home</b>                  | Dramaturg                | Loyola Mainstage<br>Director: Mark Lococo             |
| 2017 | <b>A Bullet for My Valentine</b> | Playwright               | FRAGMENTS Theatre<br>Vietnam Youth Theater            |