

LÊ MINH HÀ (MILLIE)



My name is Minh Hà, but I often go by Millie. What is a conversation you wish you had started?

PROFILE

WEBSITE/PORTFOLIO

flowersandfilm.com

FRAGMENTS THEATRE

fragments theatre.wixsite.com/theatre

CONTACT

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(872) 806-6523

EDUCATION

Communication Studies Major
Theatre Minor
LOYOLA UNIVERSITY CHICAGO 2022



CREATIVE WRITING & WORLD CREATION

Poetry, Prose & Copywriting
Screenwriting & Playwriting
Direction, Dramaturgy &
Text-based Design



CINEMA, VIDEOGRAPHY & PHOTOGRAPHY

Development, Pre-production,
Production & Post-Production
Direction, 1st AD, Production Design
Film & Digital Photography
Adobe Premiere Pro, Adobe Audition
& Adobe Photoshop



BRANDING & CONTENT DEVELOPMENT

Project Coordination & Social Media
Promotional Events & Public Programs
Branding & Creative/Art Direction



VIETNAMESE Native

ENGLISH
Fluent

SKILLS

THEATRE

- 2022 **John F. Kennedy Center for the Performing Arts**
Selected Applicant for the 2022 virtual and in-person Theatre Directing Intensive. Directors: Nicole A. Watson. Raymond O. Caldwell and Kelsey Mesa
- 2022 **Does It Feel Like Home | Loyola University Chicago**
Director and Coordinator of a two-week laboratory storytelling-based project reflecting on the concept of home through moment work and puppetry
- 2021-2022 **Everybody | Loyola University Chicago Mainstage**
Dramaturg assisting with research, analysis, and show talkback for the contemporary adaptation of the play *Everyman*. Director: Devon de Mayo
- 2021 **Polaroid Stories | Loyola University Chicago Mainstage**
Associate Director for Naomi Iizuka's theatrical adaptation of Ovid's *Metamorphoses*. Director: Lavina Jadhvani
- 2019 - 2020 **Fun Home | Loyola University Chicago Mainstage**
Dramaturg assisting with research, adaptation, and graphic lobby display of the graphic novel-turned-musical. Director: Mark Lococo
- 2018 - 2022 **Dramaturgy Working Group | Loyola University Chicago**
Active member in group exploring dramaturgy and social justice topics. Faculty Coordinator: Kelly Howe
- 2016 - Present **FRAGMENTS Theatre**
Co-founder, Playwright and Production and Artistic Director of non-profit student-run theater based in Hanoi, Vietnam
- *A Bullet for My Valentine*, Original Musical, Vietnam Youth Theater 2017
63 cast and crew members - media recognition across Vietnam
 - *January Sun*, Original Musical, Đại Nam Theater 2021
85 cast and crew members - media recognition across Vietnam

COMMUNICATIONS

- 2019-2022 **Loyola University Chicago School of Communication (SoC)**
Student Ambassador assisting with SoC promotional content creation, event organization, and serving as an information resource and a direct liaison between current/prospective students and SoC Dean Hong Cheng
- 2017-2020 **Diminuendo Literary & Arts Magazine**
Co-president of Loyola University Chicago's student-run publication, guiding magazine direction, leading editorial staff meetings, and coordinating semesterly release events (AD/PR Chair 2018-2019)

WORK EXPERIENCE

- 2022 **John F. Kennedy Center for the Performing Arts**
General Assistant to playwright Ike Holter for the developmental workshop of Mr Holter's new play produced by Lookingglass Theatre Company in association with the Kennedy Center's 50th Anniversary Celebration
- 2018 - 2022 **Loyola University Chicago Undergraduate Admission Office**
Social Media Student Ambassador producing blogs, videos, social media content and campus events to engage prospective/current students
- 2020 **Victory Gardens Theater**
Literary Management and Public Programs Intern supporting production dramaturgy for mainstage productions, audience engagement/community development and new play submissions and development. Supervisor: Kat Zukaitis
- 2019 **Lookingglass Theatre Company**
Artistic Administration/Dramaturgy Intern assisting in the readings and dramaturgical research of plays in development, the planning of artistic retreats and residencies and day-to-day artistic administration

STORYTELLER